

What is the **Conflict** of the story? Is the **Conflict** strong enough for you to be greatly invested in the story? How might they improve the **Conflict**?

its a lot about her dad and having a drinking

Problem

What is at **Stake** for the writer? Is what's at **Stake** important enough for you to be greatly invested in the story? How might they improve what's at **Stake**?

Does the writer have a very strong **Hook or Introduction**? How can they improve their **Hook**?

the hook makes you interested in the story.

Does the writer have a strong **Resolution**? What makes it strong or not strong? How can they improve their **Resolution**?

she was getting to the resolution.